

# MILONGA FOR THREE

ASTOR PIAZZOLLA

$\text{♩} = 72$

*mp*

*poco*

*poco f*

*mp* *mf* *mf*

17 Fl 8va

mp mf mf

21

mp f

25 Slightly faster  
marcato

p

29 Fl 8va

Fl 8va

33

*mp* *poco cresc*

Slightly faster again ♩ = 82

37

Fl 8va *mf* *poco marcato*

42

46

✓ *sotto voce* *p* *pp*

50

53 *poco rit* *a tempo*

56 *p cantando*

60

63

*sempre cantando*

66

✓ Fl 8va  
*mf*  
*cresc*

69

✓

72

*cresc*

76

*mf*

*mf*

This system contains measures 76, 77, and 78. The top staff is in treble clef with a key signature of two flats and a common time signature. It features a melodic line with slurs and accents. The middle and bottom staves are in bass clef, with the middle staff containing a complex rhythmic accompaniment of eighth and sixteenth notes, and the bottom staff providing a simple harmonic bass line. The dynamic marking *mf* is present in both the top and middle staves.

79

*mf*

This system contains measures 79, 80, and 81. The notation continues from the previous system, with similar melodic and accompaniment patterns. The dynamic marking *mf* is present in the middle staff.

82

Sax 8vb

*poco f*

*cresc*

*poco f*

This system contains measures 82, 83, and 84. Measure 82 includes a saxophone part labeled "Sax 8vb" with a *poco f* dynamic. The piano accompaniment in the middle and bottom staves shows a *cresc* (crescendo) marking in the middle staff and *poco f* in the bottom staff.

85

This system contains measures 85, 86, and 87. The piano accompaniment continues with intricate rhythmic patterns in the middle and bottom staves.

88

*subito mp*

*subito mp*

This system contains measures 88, 89, and 90. The dynamic marking *subito mp* (suddenly mezzo-piano) is indicated in both the top and middle staves.

91

*sotto voce*

94

1.

*dolce poco f*

97

100

Tpt